Conservation to date of the Petworth Cottage Museum bedroom chair
Zenzie Tinker Conservation Ltd., Brighton

Before and after cleaning dust from side of chair seat.

Cleaning dirt from painted wood.

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View during cleaning of paint

View during conservation of seat

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Detail during conservation of seat; dyed silk infills are being placed into missing areas.

Treatment to date:
The chair has been thoroughly surface cleaning using both vacuum suction and swab cleaning of the painted wood. This has had an enormous effect to the overall look of the chair.
Dyed silk in two colours (chosen to match the exposed, degraded paper and a paler colour to visually blend with the lighter versions of silk patchwork that is missing) are now being carefully inserted to provide visual infill and some structural support. These are being stitched in place and will then be covered in dyed net to provide a protective layer.

Zenzie Tinker
27.6.16